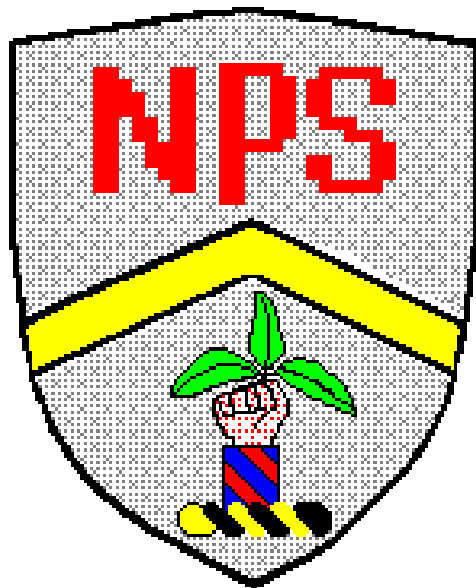


# Nettlesworth Primary School



## Music

**A statement of policy  
Feb 2019**

## **Nettlesworth Primary School Music Policy**

### **Rationale**

At Nettlesworth Primary School we understand the vital role music can play in a child's life. Music is a vehicle for self expression and has the ability to highly motivate and inspire children. Our aim is to provide a framework for the development of musical skills, knowledge and understanding as well as developing a love for the art. The participation in musical activities will develop skills which are transferable to other areas of the curriculum.

### **We aim to help children to:-**

- perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions
- to sing and to use their voices, to create and compose music on their own and with others, have the opportunity to learn a musical instrument, use technology appropriately and have the opportunity to progress to the next level of musical excellence
- understand and explore how music is created, produced and communicated, including through the inter-related dimensions: pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations.
- develop a love for music.

### **The objectives are:-**

To use the National Curriculum document for guidance as a basis and Charanga (Durham Music Online) as a platform to resource and structure lessons.

To offer an ordered and progressive programme of teaching which builds upon previously acquired skills.

To give children a greater awareness of the range of music and musical activities through events within school such as 'African Drumming'.

To develop and build musical skills involved in listening, appreciation, composing and performing.

To have a progression in music which builds upon previous skills taught and develops these in a structured format across all stages.

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**In addition to regular music lessons the children will have:**

A weekly singing assembly lead by the music coordinator, Craig Graham. This will be discrete singing teaching with a focus on the inter-related dimensions.

Regular opportunities to perform to parents, at least 4 times during the year (Harvest, Christmas, Easter and a class assembly). Performances link music and drama and all children are encouraged to participate in these events.

In EYFS and KS1, the opportunity to practice and perform a music-rich nativity play.

In KS2, the opportunity to come together to sing and develop a wider repertoire of vocal activities through our choir.

The opportunity to participate in low cost peripatetic music lessons.

The opportunity to experience a range of music styles through a different song each morning to go with the 'Starter of the day'.