



## Nettlesworth Primary School Music

### Intent

At Nettlesworth Primary School we understand the vital role music can play in a child's life. Music is a vehicle for self expression and has the ability to highly motivate and inspire children. Our aim is to provide a framework for the development of musical skills, knowledge and understanding as well as developing a love for the art. The participation in musical activities will develop skills which are transferable to other areas of the curriculum.

#### **We aim to help children to:-**

- perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions
- to sing and to use their voices, to create and compose music on their own and with others, have the opportunity to learn a musical instrument, use technology appropriately and have the opportunity to progress to the next level of musical excellence
- understand and explore how music is created, produced and communicated, including through the inter-related dimensions: pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations.
- develop a love for music.

Teachers use the National Curriculum document for guidance as a basis and Charanga (Durham Music Online) as a platform to resource and structure lessons.

We offer an ordered and progressive programme of teaching which builds upon previously acquired skills.

We aim to give children a greater awareness of the range of music and musical activities through events within school such as 'African Drumming'.

We develop and build musical skills involved in listening, appreciation, composing and performing.

We aim to have a progression in music which builds upon previous skills taught and develops these in a structured format across all stages.

## Implementation

Teachers are provided with an additional three planning days per year on top of their PPA, to plan their curriculum. As part of this planning process, teachers need to plan the following:

- ♣ A knowledge organiser which outlines knowledge (including vocabulary) all children must master;
- ♣ A cycle of lessons for each subject, which carefully plans for progression and depth;
- ♣ A low stakes quiz which is tested regularly to support learners' ability to block learning and increase space in the working memory;
- ♣ Challenge questions for pupils to apply their learning in a philosophical/open manner;
- ♣ Trips and visiting experts who will enhance the learning experience;
- ♣ A means to display and celebrate the pupils' music in their class.

## Impact

Our Music Curriculum is high quality, well thought out and is planned to demonstrate progression. If children are keeping up with the curriculum, they are deemed to be making good or better progress. In addition, we measure the impact of our curriculum through the following methods:

- ♣ A reflection on standards achieved against the planned outcomes;
- ♣ A celebration of learning for each term which demonstrates progression across the school;
- ♣ Pupil discussions about their learning; which includes discussion of their thoughts, ideas, processing and evaluations of work.
- ♣ A weekly singing assembly lead by the music coordinator, Craig Graham. This will be discrete singing teaching with a focus on the inter-related dimensions.
- ♣ Regular opportunities to perform to parents, at least 4 times during the year (Harvest, Christmas, Easter and a class assembly). Performances link music and drama and all children are encouraged to participate in these events.
- ♣ In EYFS and KS1, the opportunity to practice and perform a music-rich nativity play.
- ♣ In KS2, the opportunity to come together to sing and develop a wider repertoire of vocal activities through our choir.
- ♣ The opportunity to participate in low cost peripatetic music lessons.
- ♣ The opportunity to experience a range of music styles through a different song each morning to go with the 'Starter of the day'.